

# THE SWORD

Concordia College, 275 North Syndicate, St. Paul, MN 55104

## Concordia Progressing

by Steve Galchutt

With this year's budget controversy recently taken care of, there are some developments, both financial and organizational, that may soon make some significant changes at Concordia.

The budget this year was balanced in the third stage of refinancing with a mechanism that limited each of the college's departments to spend only up to 96.5% of their approved budget this year. Although this is similar to an across the board budget cut, Gene Muilenburg, the Vice President of Finance and the Strategic Planning Committee, is working to more carefully compose the budget in the future. Other organizational changes may also come about from a new task force recently proposed by President Holst, as well as physical changes as Concordia begins dabbling in real estate.

The budget for the 94-95 academic year is currently being drawn up by the Strategic Planning Committee. The individual departments have already turned in their budgets; this year the departments were asked to do a little extra work so that changes from the old budget process could

be made.

Each individual department was asked to turn in three different budgets. One of these budgets was to be a basic budget including only the bare minimum of the department's needs. Another budget was to be a maintenance budget in which a department was to create a budget of the amount of money they received this year. The third budget was to be a growth budget that include all the department's regular needs and "growth needs" that the department could make next year.

As the process continues, the Strategic Planning Committee will finish a purposed budget for the college while considering comments from the President's cabinet. In its final form the purposed budget will go before the Board of Regents, most likely at their May meeting on the 12th. If the Strategic Planning Committee needs extra time to work on next year's budget then it will not be approved by the Board until June.

Other organizational changes may come from an announcement President Holst made to faculty and staff on Thursday, April 14th. The announcement concerned a task force which will form and be led by

Science Professor, Dr. Bob Holtz. The objectives of this task force include "investigating, analyzing and describing the present structure and decision making process of Concordia College, Saint Paul" along with similar colleges. Then the task force is to report to the President with suggestions for improvement. Although this task force is only a tool for review with no immediate action foreseen, its mission is promising. The mission of the task force is to "present critically evaluated opinions and ideas that will offer opportunities to Concordia College."

Other changes are coming in the form of real estate deals. The sale of Berger Hall has been approved by the Board of Regents and will likely happen this summer. One further formality beyond the board needs to be passed. Since Berger Hall is property owned by the Lutheran Church-Missouri Synod and only designated to Concordia, the Synod needed to approve the sale. The decision was passed on Friday, April 15th. This move has been anticipated by some as has the purchase of the Capitol Gears property to the west of the campus.

In this area there is also progress. The issue with this land has always been a problem

with pollution. The Environmental Protection Agency Tested the sight in February and has more tests to perform including tests to be taken after the building is removed from the sight. Although, with dramatic plans like EPA testing and tearing down a building, delays are easy to come about; however, there is a possibility that Concordia may purchase the property as early as Fall of 94. There have also been some purchases this year which may address a problem often on student's minds—parking. Two houses south of the Gangelhoff Center have been purchased by the college. With the purchase of one more house the planning for an expanded parking lot with an entrance on Selby will go into effect.

Considering these physical changes on the campus, including the opening of the new theater building, still on schedule for September, and the organizational changes seen in the work on the budget and purposed task force, one sees that this institution does have interesting dynamics. With the budget problem this year taken care of, and the campus's new buildings, there does seem to be positive progress here at Concordia.

## Drama Department Looks to Future with Hope.

by Heather Menten

The new theatre building, which is expected to be finished this summer, offers hope for the expansion and improvement of Concordia's theatre program. Money for the building was not taken out of the school's budget or tuition. All of the money was raised by Concordia's Development Office.

Mike Charron, artistic director and professor of drama, feels the number of students pursuing a theatre major or minor will more than double in the next year. He has already detected a large amount of interest from

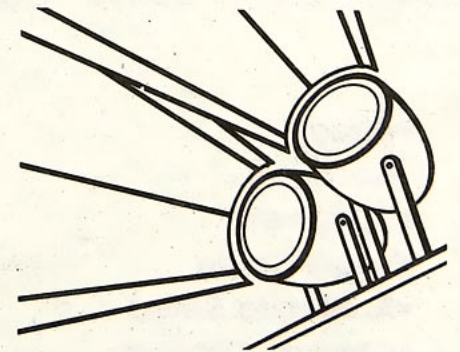
visiting students who were shown the future facilities. Mike feels the new building will benefit Concordia. "Many of these incoming students will have double majors, so the theatre building, by attracting new students, is helping the school as a whole."

Rachel Stohlman, a sophomore and a theatre major at Concordia, feels the new building will give the theatre program more of an identity. "More students will realize that the theatre department exists, and students in that program will have something they can identify with." Rachel also hopes that the new facilities will give

theatre students more practical "hands-on" experience with the theatre functions and stage techniques.

Wendy Wedo, a theatre minor at Concordia believes the building could attract more community attention and involvement, if planned right, with more local advertising, for example. However, Wendy stated that, "the building by itself doesn't make the program or multiply the number of theatre students. It will take the joint efforts of faculty and students and their enthusiasm for the program to 'draw in' other students."

Many students in the existing theatre program would love to see the inclusion of more diverse classes in the program, but realize that, with the current budget the department has to work with, it will be a gradual process. With the new building, these changes are definitely a possibility.



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**?**



## Student Senate Brings New Additions This

by Julie Olsin

Springtime is here and as you take a stroll along the knoll, park in lots C or D and walk down Hamline on your way to Target, you may begin to notice some new additions to our beloved Concordia. You may have already experienced one new addendum if you have been in the library lately, getting a jump start on typing up that IDS 450 paper. What could these new additions be? If you remember during winter quarter Student Senate had asked for suggestions for the annual capital expenditures campaign. Many suggestions were turned in and since then, Senate has reviewed and selected certain projects that were most feasible and a priority to the college. Just to recap: the capital expenditures campaign is a project where at least 10% of the Student Senate budget is set aside to purchase various tangible gifts for

the college that will benefit the college as a whole.

The first area Senate focused on was safety. Parking in lots C and D, as well as the dimly lit area in the middle of the knoll, were targeted areas of need. To satisfy that need, Student Senate is purchasing three emergency/escort phones. These telephones will give students an opportunity to receive an escort when parking in the two parking lots as well as from the knoll. They are a direct line to security, so they will also aid in any emergency situations.

Visibility of Concordia, along with retention, is another area Student Senate has been battling with all year; therefore, the council has decided to purchase college signs for the corners of Hamline and Marshall, and Hamline and Concordia

Ave. The two signs will be designed after the sign located outside of the Gangelhoff center, only on a much smaller scale.

Another aspect Student Senate is an extreme advocate for, is the library. A new laser jet printer was purchased for the computer lab. This printer has much more memory, allowing new software and graphics to be printed. In addition to expanding flexibility of program use, the printer is much faster and will produce higher quality documents.

Finally, Student Senate is looking into several more amendments, such as a new mascot uniform and tiling by Union Station. These additions are still being researched and hope to be installed soon. Until then, be sure to enjoy the fresh spring air and construction of the new signs and telephones.

## Study in China: New opportunities of Concordia Students.

News Release

Opportunities are now available for Concordia students takes classes in Art, Language, History, and Fine Arts through a program made possible by the University of Minnesota. The two courses available for this summer are Art in China and Chinese in Tianjin. The Art course runs from mid-June to late July. Students will study Chinese Painting or Woodblock Printing at the Zhejiang Academy of Fine Arts. In addition to class work, students will take excursions to temples, gardens, terraced tea fields, and more. *The Chinese in Tianjin* at Nankai University features classes in beginning to advanced Chinese, Chinese history, literature, and fine arts taught in English. Both courses offer guided excursions of Beijing. Students earn credit for course work, most financial aid applies. For more details, see Dr. Daniel Jastram, or pick up an informative

brochure from the Student Union desk. Deadline for the Summer Programs is May 6th, 1994.

For additional information contact the programs at the following address/numbers:

**Art in China  
(or Chinese in Tianjin)**  
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# Bach is Back!

by Beth Kellner

The school year is very close to an end. There are many signs that spring is well on its way here at Concordia. The trees on the knoll are filled with buds and new families of birds and squirrels are nesting in the branches. Sniffles and sneezes are heard throughout campus as hay fever is welcomed in by warm weather. Many students are counting down the last few days of school, especially those who will be graduating. However, you truly know that it is spring if you happen to have a conversation with a student who is taking Creative Dramatics this quarter.

The most prevalent sign of spring of all is the preparation of the Bach II.

"What is the Bach II?" a newcomer might ask. You will know it when you see it. The Bach II is a dance inspired by Robert

Moulton to the music of Bach's Brandenburg Concerto II. Even though this is the eleventh year that it will be performed at Concordia, it is a tradition that goes back for many more years.

When Professor Mike Charron was a theater student at the University of Minnesota, he was a student of Robert Moulton. Moulton had created the Bach II and performed it every year at the University of Minnesota, just as it is now preformed here. After Moulton's retirement the tradition stopped. Professor Charron thought that this was a tragedy and decided not to let this tradition die. Eleven years ago he installed the tradition here at Concordia College. He began teaching his Creative Dramatics class the unique dance every quarter, and every spring they meet with other students on the knoll to celebrate the creation.

The dance has one major theme which is repeated over in different diverse ways. There is also an improvisation section that is a favorite for some, which can be quite chaotic at times.

This year's performance will be held out on the knoll on Friday, May 13, 1994. All are welcome to participate. It will be lead by this quarter's Creative Dramatics class. Many students who have taken the class in the past will be there to participate, along with some faculty members who have gone out of their way to learn the dance on there own. For those who would like to learn the dance or brush up on their steps, Professor Charron is inviting you to join the Creative Dramatics class for their last rehearsal. This will take place in the Band room at 10:20 on Friday, May 13.

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## C.R.E.W. Cleans Up

by Theresa Monette

May Day or May 1 is not only the time to celebrate spring and make those cute little May baskets, it's also the day that C.R.E.W. (a.k.a. Concordia's Relentless Environmental Workers) has set aside for their biannual Como clean up. Every fall and spring for the last three years C.R.E.W. has organized a similar effort. Their goal, to make this world a better place, is furthered in projects like the one at Como.

C.R.E.W. got involved with the clean up initiative by joining the Minnesota D.N.R. sponsored Adopt-a-River program. They chose Lake Como because not only is it close to campus and easy to get to, it is also a popular spot for Concordia students and so its easy to see results of the clean up first

hand. Involved in the clean up are such activities as collecting paper for trash and picking up aluminum and glass for recycling. The members of C.R.E.W. usually drive themselves to the lake but they do provide needed materials and car pools for those interested in joining them.

So if you would like to do something positive for the community or if you just need a few more of those human relations requirements, then I suggest you join Concordia's Relentless Environmental Workers at Como Park Lake from 1:30-4:00 p.m. on May 1. If you would like any further information about the clean up or the club itself contact a C.R.E.W. member or "Biology" Bob Holtz.

by Toni Jones-McKinnon

Student honorees, Concordia faculty members, along with parents and friends will come together in Chapel on **Saturday, May 14, 1994 at 9:30 a.m.** to celebrate excellence here at Concordia College, St. Paul!

This year's theme is "**New Lamps Be Lit! New Tasks Begun!**" This theme is indicative of the "lights of hope; academic successes; thoughts shared about the future, the past, and the present; and the challenges and changes that are encountered daily".

The "student presenters" for each division are as follows: Division of Social Sciences: **Amy Cotton and Chris Zander**; Division of Humanities: **Erica Johnson**; Division of Education, Psychology, Health, Physical Education: **Tina Garrison**; Division of Natural Science and Mathematics: **Roger Koopman**; Division of Fine Arts: **Lori Peterson and Jennifer Tesch** (sopranos), **Ann Hammond** (organ); Division of Religion: **Jonathan Federwitz**; Concordia School of Adult Learning: **Philip Hagberg**.

**Johnnie Barber, Angela Beck, Elizabeth Buhrke, Mechelle Chane, Kimberly Christopher, Marcus Haug, LaToniya Jones-McKinnon, Tracy Maas, Julie Olsin, Michelle Pitts, Krista Schindeldecker, Miiko Suzuki, Vong Vang, and Wendy Wedo** will serve as ushers during this ceremony.

Everyone is working diligently to prepare for this event, and would like to extend an invitation to the entire campus to join in this celebration.

There will be a reception immediately after the ceremony in the quadrangle located between the Chapel and the Classroom Building. Parents Weekend scheduled events, Division Open Houses, and a variety of entertainment will continue throughout the weekend.

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## The Passions of Life

by Russ Van Wagner

"Let the beauty we love, be what we do." This was said by someone named Rumi. Probably a rock star, because rock stars are the only people who get away with having just one name, like Sting, Cher, or Madonna. Or maybe Rumi was an early philosopher, like Plato or Socrates.

I was watching the "Frugal Gourmet" the other day and he was at a point where it was time to add garlic to the Bar-B-Que, he stopped what he was doing and looked at the camera and said, "Can you imagine life without garlic?" "Think of it," he said, "no pesto, no bolognese, no marinara sauce." And then the most amazing thing happened, he paused, contemplated what he had just said, and nearly cried. I swear, the guy was welling up. Then he said, "Thank God for garlic."

Thanks God.

Here is a guy who has a passion for what he does. He has had five minor heart attacks. His doctor told him he needed to change his diet, or he would continue to have heart attacks until it killed him. He said, "I would rather live until I die."

How about that? You know, we all make choices every day that will determine not only the quantity of our lives, but also the quality. Sometimes we are given the opportunity to live long and happy lives, and other times we are given the opportunity to live long or happy lives.

I like to gage my live not in the quantitative, but the qualitative. As long as I wake up alive in the morning, (or early afternoon), I know that it is once again possible for me to live the coolest day in my life.

I have a passion for several things. Reading, cooking, and writing.

Imagine a world where we couldn't read. Think of all the things that you know because you have read them. Now, think of not knowing those things. Or think of the places you have been, because you read them. I have been to planets all over the universe, I have been in cities all over the world, at the coolest times. I've been in Berlin during WWII, Jerusalem while Christ was alive. I was there for the planning, implementation, and subsequent cover up of the Watergate Affair. I've been to places that don't even exist. Narnia, the Three Acre Wood, and hitchhiked around the galaxy with Ford Prefect and Arthur Dent. All this without leaving the comfort and safety of my own home. Unless I wanted to. One of my favorite reading tricks is to sit at a bus stop on a really cold day and read a book that takes place in a desert.

And cooking. Don't even get me started. To me there is nothing like putting together a bunch of ingredients, and having them become something greater than there parts. Yeast and flour, spices and tomatoes, and vegetables and sauces. When I dip in that spoon and take that final taste, I know that there is a little bit of a higher being standing there beside me.



Russ VanVagner.

Speaking of vegetables and sauce, here is a pretty cool recipe.

- 2 TSP Olive Oil
- 1 C Finely Chopped Onion
- 2 Clove Minced Garlic
- 10 C or 1# Chopped Kale
- 7 C or 1# Chopped Spinach



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- 1/2 TSP Pepper
- 1 Pint Cottage Cheese
- 2 Eggs, plus
- 1 Egg White
- 3 TBS Shredded Parmesan

Wash and chop the kale and spinach. Using a Dutch Oven on medium heat, bring the oil up to temp. Sauté the onions, and garlic. Once the onions are transparent, add the kale and spinach and stir well until the greens are well coated with the oil. Reduce the heat and cover. Cook on a low heat for about twenty minutes until the leaves are wilted. Remove from the heat and spoon into a 2 quart baking dish.

Put the remaining ingredients except the 3 TBS of Parmesan into a food processor, or

blender. Process until smooth. Pour over the greens and stir gently. Sprinkle with the Parmesan and bake uncovered at 350 degrees for 40 minutes.

Now you could say that what with the olive oil, sour cream, and eggs, this recipe is a heart attack waiting for a victim. Yup it is. No doubt about it. But you know, life is full of risks. What we need to do is look at risks not in the quantitative, but the qualitative. And when we find a thing that could be classified as "a beauty that we love" then I would say that it is something that we need to do.

I know that my passions may not be your passions. So don't take me too literally. Just find that thing, and then live passionately.

Imagine life without passion. Thank God that we don't need to live that way.

Thanks God.

Eat early, eat often.



## Perspectives

By Roger Koopman

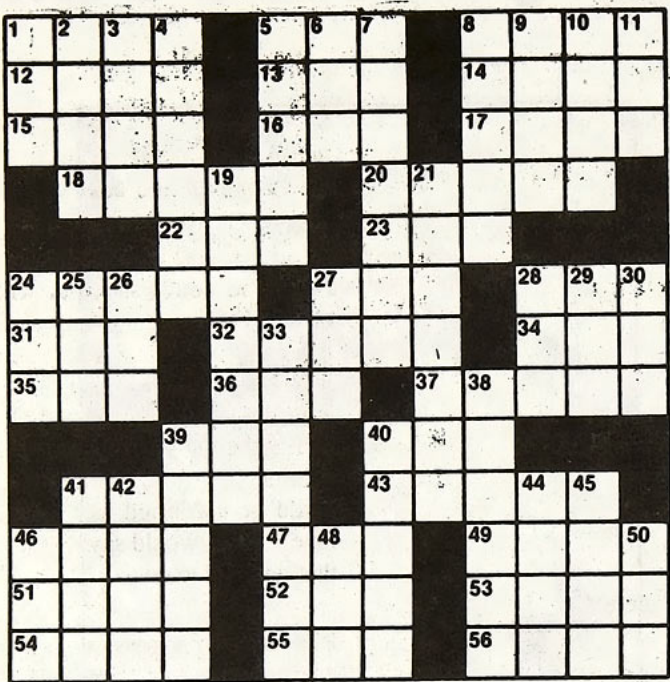


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Spring(s) is (are) in the air.



Crossword Companion



DOWN

- 1. Spread to dry, as hay
- 2. Mark
- 3. Wharf
- 4. Rub with considerable pressure
- 5. Small, miserable dwelling
- 6. Ireland, political org. (abbr.)
- 7. Politician
- 8. Car
- 9. Sweetened drinks (suf.)
- 10. Marabes
- 11. Ear, Nose, Throat (abbr.)
- 19. Prince's crown
- 21. Person in charge
- 24. Projection
- 25. Eggs
- 26. Cyst
- 27. Number
- 28. Edge
- 29. Dined
- 30. Each
- 33. Has
- 38. Egg dish
- 39. Wash lightly
- 40. Moslem wives
- 41. Mocking remarks
- 42. Older
- 44. Back of neck
- 45. Highest point
- 46. \_\_\_\_\_ Shead
- 48. Remorse
- 50. Put

ACROSS

- 1. Teapooms (abbr.)
- 5. Not here
- 8. Tale
- 12. Narrative poem
- 13. Mineral
- 14. Paradise
- 15. Worker
- 16. Covered track
- 17. Depression
- 18. Follow trail of
- 20. Pile up
- 22. Politics (abbr.)
- 23. Expose to sun
- 24. Tall structure
- 27. 2,000 lbs.
- 28. Hit sharply
- 31. Hall
- 32. Musical drama
- 34. Native (suf.)
- 35. Stop
- 36. Not (pref.)
- 37. \_\_\_\_\_ Pyle
- 39. Point in law
- 40. Edge of garment
- 41. Horses' movements
- 43. Place for contest
- 46. Indication
- 47. Mistake
- 49. Circuits
- 51. Abraham's nickname (pl.)
- 52. Take to court
- 53. Fencing sword
- 54. Inhab. of ancient media
- 55. Seminary (abbr.)
- 56. Class book

Puzzle #127

Macalester College  
Country Fair

News Release

St. Paul, Minn.—The 22nd annual Macalester College Scottish Country Fair and Highland Games will be held on Saturday May 7, from 10a.m.-6p.m., rain or shine, on and around Shaw Field at Macalester College, 1600 Grand Avenue in St. Paul.

Events at the fair include Highland Dancing, Piping & Drumming, Scottish Foods, Athletic Competitions, Band Competitions, Gathering of the Clans, Artisan Booths, Sheepherding, Sheepshearing, Highland Living History Reenactment and Children's Activities.

The Fair is a non-profit, volunteer event sponsored by Macalester College, the Twin Cities Scottish club, the St. Andrew's Society, the Midwest Pipe Band Association, the Minnesota Coalition of Scottish Clans and the Minnesota Scottish Celtic Dance Association.

Admission is \$5 for adults, \$3 for children and seniors, and free for children five and under. Advance tickets are \$4.00 for adults, \$2.50 for children and seniors. For more information call the Scottish Country Fair office at (612) 696-6239.

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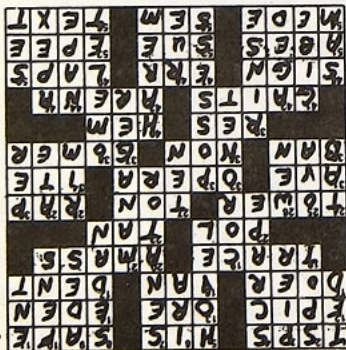
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## Softball and Baseball Teams Begin to Do Battle

by Jason Wolter

The spring athletic season is now in full swing, and both Comet baseball and softball are getting into the meat of their schedules.

The softball team has compiled a record of seven wins and fourteen losses. The Lady Comets are playing a tough schedule—as they always do. Recently, they have been participants in two tournaments, the Wisconsin University—Stout Softball Tournament and the University of Northern Iowa—UNI-Dome tournament. At the Wisconsin-Stout Tournament, the Lady Comets defeated the University of Wisconsin-Stevens Point, 9-8 and St. Scholastica 14-5. They were eliminated, however, by a talented University of Wisconsin-Superior team in extra innings, 9-6.

The next weekend, the Lady Comets traveled to the University of Iowa campus for the UNI-Dome tournament. Unfortunately, they were knocked out in the early rounds of the tournament. Between these two tournaments, the softball team has also played two other strong teams, Mankato State University and Drake University. The much smaller Concordia team was able to hold their own against these two, losing each game by a score of 5-4.

In other softball news, the annual Comet Classic Softball Tournament is this weekend! Some of the best softball teams from the Midwest (including our own Comets) participate in this very popular tournament. This year's games will be held at Dunning Stadium. As always, the tournament looks to be entertaining and exciting, so we hope to see you there!

The baseball team continues to ride their roller coaster of a season. Currently they are 5-9, 2-0 in the UMAC. They started off their NAIA schedule against sub-region foe, St. Scholastica. They knew that a win would greatly enhance the Comets' chances of making the District 13 playoffs. Pitcher Brett Reem earned that win with another complete game victory—his second of the season. The Comets won, 9-8. Unfortunately, the next day he was hospitalized with appendicitis. After the surgery, he is expected to miss about two weeks.

Next, the Comets scrimmaged the University of Wisconsin-Superior. In less than ideal conditions, the Comets dropped both games. The second game showed the tenacity of the Comets, as they battled back from a 7-2 deficit to take an 8-7 lead into the seventh inning. However, a potentially game-ending double play ground ball was misplayed by a Comet infielder, and all the runners were safe. From there, the Yellowjackets went on to score two

more runs. The Comets were unable to come back a second time.

In a UMAC double-header (against Northwestern, Roseville), the Comets again were victorious. They swept the Eagles 10-5 and 9-3. Ryan Hempel (CSP) helped the cause by hitting his first collegiate home run in the first game of the double-header. Dustin Trombley added a home run of his own in the second game—an estimated 430 foot shot to center field.

The next day, the Comets traveled to Northfield to take on 23rd ranked St. Olaf. The first game started well for the Comets. By the second inning, the Comets led 2-1. Then it began to fall apart. By the time the dust cleared, the Comets had been beaten 16-2. The second game also started off well. The Comets received a strong pitching performance from freshman, Joel Wiegert. However, the Oles also had a good pitcher on the mound, as the Comets one hit (by Trombley) will attest. The Comets dropped the second game 9-0.

This Friday, the Comets have a chance to get back into winning form against Augsburg at beautiful Parade Stadium. If you're tired of watching baseball with a roof overhead, come watch the Comets this Friday. With it's ivy covered fences and Minneapolis skyline as a backdrop to the outfield, it is an ideal place to play and watch baseball. Game time is 2:30.

### The Leaders: (Baseball)

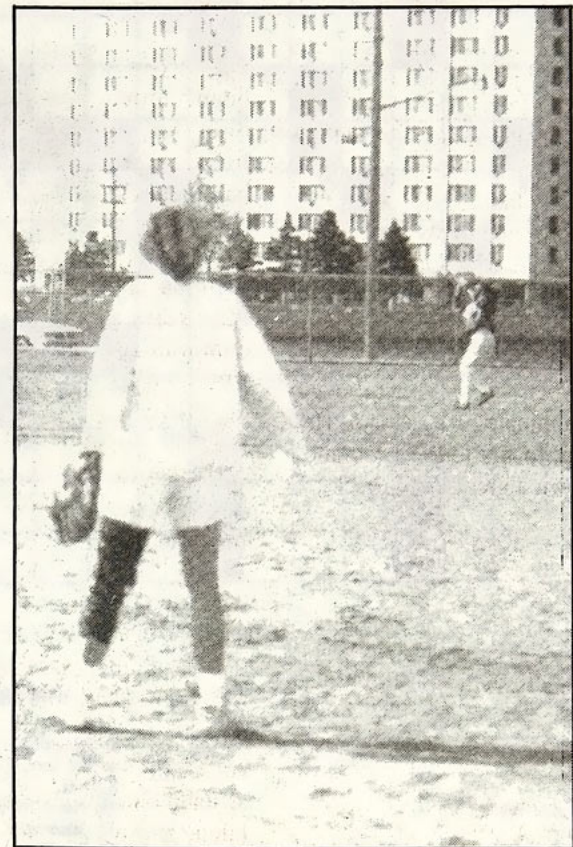
Batting Average—Scott Boettcher (.306); Jerod Nelson (.324); Chris Klein (.375); Trombley (.395)

Runs Batted In—Boettcher, Trombley (10); Jeremy Daniels (7); Nelson, Hempel (6)

Runs Scored—Trombley (14); Dan Beech, Daniels (10); Klein, Hempel (8)

Pitching—Wins—Boettcher, Reem (2); Frankenberg (1)

Earned Run Average—Jeremy Fuchs (0.00); Reem (1.74); Boettcher (3.20)



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## Three Cheers for Kirby

by Ryan Smith

Kirby Puckett is special. He has graced the center field turf of the Metrodome for a decade, bringing the fans of this state two world championships and the best of times. Also, in the Minnesota Twins worst of times (The '94 season thus far for example), he has provided us with something to cheer about and a reason to be taken out to the ball game. Throughout his career he has been the consummate professional. He proved his loyalty to his teammates and fans by turning down a greater paycheck to remain a Twin.

Recently, Kirby reached the 2000 hit milestone, again providing fans with something to cheer about. He did it in classic Puckett style. The night he hit number 2000 he also collected his 2001st, 2002nd, 2003rd, and 2004th hits. Another patented Kirby Puckett five-hit game.

Perhaps the most special element of Puckett's 2000-plus hits lies in the fact that he has gotten each and every one of them while wearing a Minnesota Twins uniform. Last fall, Dave Winfield (a Minnesota native, but only in his second year with the Twins) got his 3000th hit at the dome, and it was a very special moment for all fans. Still, Puckett's milestone should tickle the hearts of Twins fans with an even greater sense of pride and joy.

Puckett has been more than just a local baseball star. He has been a great member of the state's community. Even after reaching a level of super-stardom, Puckett continues to

adorn the smile of a little leaguer. He approaches the game with joy and seems to have fun in the good times and not-so-good times. Most importantly, he always plays hard.

As Twins fans, we should be proud to affiliate ourselves with such an incredible talent and a class act. Furthermore, we should continue (even through the times when the wins aren't coming easily to the Twins) to support Kirby and the cause as he strives for number 3000!



Ryan Smith

## Outdoor Track Season Begins—Barks Like the Big Dogs!

by D.W. Bauer & D.C. Gilles

With a roster dramatically changed from the indoor season, Concordia fielded men's and women's teams for the first intercollegiate outdoor meet of the year. Both teams doubled in size, bringing the totals to ten men and eight women. Captains Dawn Gilles and Jon Heintz are excited about the potential of the new recruits. Says Gilles, "They all took the initiative to come out, and that's the hardest step for most. Their hard working attitude only adds to this and will show in later performances."

On a very windy and cold April 9th, the women competed at Carleton while the men stayed local at Macalester. For the women, four of whom had never participated in track before, the meet was a success. They got a feel of what competition is like, learned the official processes, and saw the more experienced athletes in action. With over a dozen teams at the meet from the NCAA divisions II and III, they had plenty opportunity to watch scholarship athletes. Sophomore Allison Anderson had the high-light race for the Comets, running the 400 meter in 69 seconds.

The men also had twenty teams to compete with from NCAA divisions II and III. Four of them also began their track careers on this day. Junior Dave Bauer raced the 200 meter at 26.1, two seconds below his fastest indoor time. Freshman Steve Kuhnau ran aggressively in the 1500 meter, having to fight for position in a very crowded heat with even bigger, more aggressive guys.

Both teams now know what they need to work on to get to the level they need to be competitive. The meets have fueled the determined Concordians to practice hard and optimistically for the future. Sophomore discus thrower, LaDonna Reise said, "We may not be strong competitively as of yet, but we show a lot of potential, determination, and desire."

Junior Tim Dahle summed up the team's attitude best with the new team motto, "We may not be strong, but we bark like the big dogs."

## Sports

### ch e d u l e

#### Baseball

April

22	Augsburg (2), 2:30
23	Dr. Martin Luther (2), Noon
26	Crown (2), 2:00
28	Gustavus (1), 3:00

#### Softball

April

23-24	Comet Classic Tour, TBA
27	Minnesota-Duluth, 3:00
30-01	Mt. Mercy Tournament

#### Track

April

23	Carleton (Men's)
	Hamline (Women's)
30	Macalester (Women's)



SHOTPUT in action.



# Nirvana, Dead at Eight

by Brian Reinhardt

By now, you have seen and heard more about Kurt Cobain than you would have cared to. When news such as the suicide of an internationally famous rock star hits, the American media tends to go a little hog wild. Without a doubt every newspaper, magazine, and television news show in the nation has made some mention of it. Newsweek recently ran an article on Cobain with him on the cover; I'm sure People will have some sort of "marshmallow fluff" special feature about Cobain's last days as the idol of the teens he hated. Rolling Stone, in all certainty, will continue with their Nirvana's history/troubles format—but this one will be different because it will have a section of the story devoted to suicide and the state of the world. And, let us not forget our friends in ethical journalism at the National Inquirer. My bet is that by now they are working on a story claiming that Rosanne Barr and Tom Arnold are growing tired of the rock stars in America and Cobain's death was not suicide but the Arnold's imitation of the movie "Heathers."

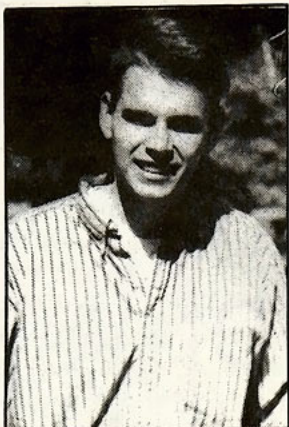
Nevertheless, Kurt Cobain's death is tragic since he was no doubt a talented musician and artist. At the same time his death is maddening because you hate to see someone with so much influence and

responsibility act so foolishly. So now what happens? We sit back and watch the media take the band's popularity higher than it has ever been. When a person like Cobain constantly has the eyes of

America on him and he disappears, America has to and wants to watch and read about the fall of the man the media spent so long building up. In the eyes of the media, death is larger than life.

Usually, after the suicide of someone famous, many start to raise questions. Why did he do it? It looked as though he had everything going for him—fame, money...How could he be so selfish with a wife and a two-year-old daughter? The fact is, we will never know. But that doesn't stop one from theorizing.

Probably the most obvious theory is the idea that seems to haunt many people in the



Brian Reinhardt

entertainment industry and that is the fear of being called a "has been." Michael Jordan retired from the sport he loved because of it and maybe Kurt Cobain shot himself on the same notion—they don't want to see their skills and popularity deteriorate. The Neil Young song "Hey, Hey, My, My," which was quoted on Cobain's suicide note, talks about this ("it's better to burn out than it is to rust"), essentially telling us that people like that want to live life to the fullest. As soon as they think that they have reached the peak, they quit—quit so they never feel that ache of the way things used to be.

Another theory is that Kurt Cobain was starting to realize that he was a key product in the industry side of music of which he has fought so hard to resist. He may have felt that if his music were everything, and it was suffering from forces too big to control, he may as well be dead. Combine that dilemma, or any problem for that matter, with a heroin addiction and a history of depression and you don't find much of a purpose for yourself.

Whether you like Nirvana's music or not, you can't disregard the impact the band had on popular music. They, and don't ask

me how, reshaped American music by not shaping it at all. Their rock and roll was different from what the general public was used to—sort of ugly-sounding. Why was it Nirvana? Why them when there are so many other bands more deserving of fame? To tell you the truth it didn't have to be them—they just happened to be in the right place at the right time with the best, worst attitude.

I have "In Utero," (If you are wondering if Cobain ever gave any suicidal warning signs or made it clear that he might have an empty bucket, Cobain originally wanted to call it "I Hate Myself and Want to Die") and I have "Nevermind"—both of which I plan keep around for a while. I will hold on to these because in 30 years Nirvana will be in Music textbooks in the contemporary chapter. They will be labeled as spokesmen for Generation X—a loud, disturbing view of the nation at risk. Not only that, it will be the first time "grunge" will be listed in a glossary.

**grunge** (grunj), n. 1. a musical style made popular by the rock and roll band Nirvana 2. a manner of living where you act depressed, dress raggedly and talk about a lot about Seattle.

## Ahhh...L'Amour!

by Tom Langemo

"Class" best describes the fast-approaching 1994 Spring Fling celebration. Get yourself ready for one of the greatest campus events ever!

The theme for this year's extravaganza is "Romance Revisited"—and is it ever! The scene is the elegant Commodore in St. Paul. Inside, your eyes will be welcomed by a grand piano and ice sculptures, all surrounded by breath-taking decor.

How does one get there, you may ask? Well, there is always the option of driving your own car. If you decide to go this route, there will be free parking. If you'd rather not hassle with finding a parking spot or simply don't feel like driving, there is the option of taking a free ride on a luxury coach shuttle. These will travel from Concordia to the Commodore every 15 minutes or so.

Okay, okay, I know most of you are thinking, "Hmmm...what's in this whole package anyway?" Hey, glad ya asked! The price includes (get ready for some reading here folks): FREE—luxury coach shuttle service, parking (if driving yourself), caricature drawings, horse-drawn carriage rides (wink, wink), D.J. dance,

and hors d'oeuvres, which include: fresh turkey on croissants (ooh, French!), Thai chicken kabobs, crab claws, scallops in bacon, meatballs in a honey mustard sauce, two kinds of stuffed mushroom caps (mmm), imported cheeses and spreads with French bread and fruit, veggies with dip and chocolate and caramel fondue with fresh apples and strawberries. Whew! That's a mouthful!—Hey! A little dumb humor does some good every now and then!

Along with all of these amenities, there will be a photographer from Portrait Designs by Kirk, from 8:30-10:00 p.m. You can choose from three different picture packages from \$15.95-\$29.95 (payment due at the event).

All right, here's a run-down on everything you should know. The date is Saturday, April 30th. The time is from 8:00p.m.-12:30 a.m. The cost is \$15.00/person. Spouses of students, faculty, and staff will be paid for by the Student Services Department. This cost gives you everything I have mentioned in this article. Tickets may be bought at the Cashier's desk in the Business Office. This is a great deal, folks. I urge all of you students, faculty and staff to attend this event. It's going to be loads of elegant fun!

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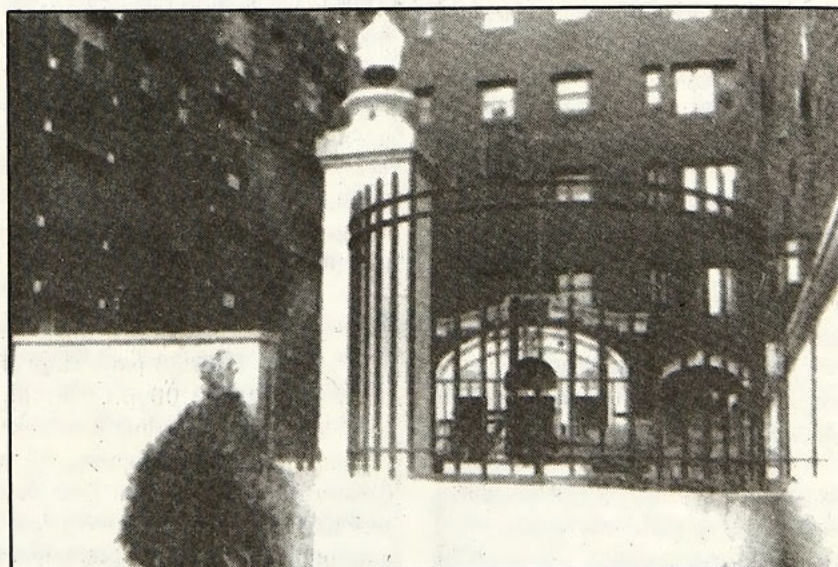
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## Jaime Laredo and SPCO Soloists Stage "Bach Fest" May 4-7

News Release

SPCO Distinguished Artist Jaime Laredo performs with The Saint Paul Chamber Orchestra in five concerts May 4-7. Joining violinist Laredo in the performance of four Johann Sebastian Bach selections are SPCO soloists Julia Bogorad, flute; Kathryn Greenbank, oboe; Leslie Shank and Elsa Nilsson, violins. Jaime Laredo also conducts this all-Bach program. Part of the SPCO's Basically Baroque and Morning Coffee Series, the series opens on Wednesday, May 4, at the Ordway Music Theatre in downtown St. Paul. It is repeated Thursday, May 5, at Temple Israel in south Minneapolis; Friday, May 6, at Wooddale Church in Eden Prairie, and concludes on Saturday, May 7, at St. Paul's United Church of Christ. All concerts begin at 8 p.m.

The program opens with Bach's Suite No. 2 in B Minor, featuring SPCO Principal Flute Julia Bogorad as soloist. The four dance suites for orchestra probably date from Bach's tenure at the court of Prince Leopold of Anhalt-Cöthen, where he served as court composer from 1717-1723. Known only in a revised version which Bach wrote for the Leipzig Collegium Musicum in 1730, Suite No. 2 in B Minor features an overture followed by a string of dance movements, scored for strings and a

single flute. By treating the flute as a solo instrument, Bach combines aspects of both the dance suite and the concerto in this work.

The Concerto in D for Three Violins is reconstructed from Bach's well-known Concerto in C for Three Harpsichords. Apart from his six Brandenburg Concertos, Bach composed a dozen concertos for various instruments. Of these, only three have survived in their original forms. The others are arrangements that Bach wrote around 1740 for one or more solo harpsichords and orchestra. These arrangements, clearly conceived for single-line sustaining instruments, have been restored to their original forms and have greatly enriched the Bach repertoire or orchestra music. Joining violinist Jaime Laredo in the performance of this energetic concerto are SPCO Assistant Concertmaster Leslie Shank and violinist Elsa Nilsson.

The second half of the program features Bach's Concerto in C Minor for Oboe and Violin with Principal Oboe Kathryn Greenbank and Jaime Laredo. The concert concludes with the Chamber Orchestra's performance of Bach's Suite No. 3 in D, containing the famous "Air on the G String" melody.

A soloist, chamber musician, and conductor of unparalleled versatility and musicianship, Jaime Laredo is in constant demand with many of the world's greatest orchestras. In addition to his solo appearances, he frequently tours with the Kalichstein-Laredo-Robinson Trio, which he formed in 1976 with his wife, cellist Sharon Robinson, and pianist Joseph Kalichstein. Laredo is also the artistic director of New York's 92nd Street Y Chamber Music Series, which has become one of the most successful of its kind in the country. As the SPCO's Distinguished Artist, Laredo leads the Orchestra in several subscription weeks as conductor and performer and provides

artistic direction for the SPCO's chamber music programming.

Tickets for this concert are priced from \$9-\$27 and can be purchased at the Ordway Music Theatre Box Office from 10 am to 5:30 pm Monday-Friday; 11 am to 3 pm Saturday and Sunday; or at any Ordway performance through intermission (VISA, MasterCard, American Express, and personal checks accepted). Call 612/224-4222 to charge or reserve tickets (\$2.50 handling fee per ticket, \$7.50 maximum). Call 612/291-1144 for group rates. Student/senior discounts available.

## Community cultural day will celebrate artists, LeSueur legacy

News Release

Minneapolis—"Arise—The Cultural Legacy of Meridel LeSueur," a celebration of the community's artists and cultural performers, will be held at Augsburg College on Sunday, May 15. The first in what is planned as an annual event will be open to the public free of charge in Augsburg's Foss Center and Christensen Center from 1 to 6 pm.

The gathering of Twin Cities visual and performing artists, poets, writers, community organizations and residents will feature a wide variety of exhibits, displays, readings and performances.

The community cultural celebration is being held at Augsburg in connection with the Library of Congress' Center for the Book traveling exhibit "Language of the Land: Journeys Into Literary America," which will be on display in Augsburg's Christensen Center beginning April 16.

Some of the local writers, musicians, storytellers and performance artists scheduled to be on hand include Phoebe Hanson, Kevin Fitzpatrick, Carol Connolly, Roy McBride, Jerry Rau and Janie Curtis, Kathy and Leo Lara, Waterbound, Calliope, Mollie Culligan, Rose McGee and The Slippery

Bananas. Nearly 30 organizations are expected to have exhibit tables, including Minnesota Literature, Northland Poster Collective, Resource Center for the Americas, Holy Cow Press, Hurricane Alice, Arise Bookstore and the Jubilee Shop.

In 1992, Minnesota writer and activist Meridel LeSueur donated her personal library of more than 5,000 items to Augsburg College, where it is maintained as a separate special collection in the College's library. The collection includes copies of articles, essays and books by LeSueur, who in the 1950's was black-listed and under surveillance by the FBI and the House Committee on Un-American Activities. It also contains early works by other women authors, African-American literature, books on Native American culture, poetry and memorabilia.

Proceeds from contributions and exhibitor fees will be donated to the Meridel LeSueur Library Collection at Augsburg to make it more accessible for study and research.

For more information on the event, call Linda Kelley, 822-6372.

## Comedy Sportz Gossip So...What's New?

News Release

New faces and some missing faces...that's what! Randy "Cocked Locked & Ready to Rock" Smock has returned to his home in Indiana. He will be playing with his old team in Chicago. We will miss his energy and great characters. Linda "We Shall" See is featured in Theatre in the Round's show, "Into the Woods." Linda, as you know is a very talented actress and singer. Go see Linda, and show her we wish her the best! Zach "Please Don't Hurt Us" Curtis is in a production of "Oliver" at Child's Play Theatre. Anna Donaldson & Doug Ocar just needed some rest! Julie Tedoff, Laura Tarutis & Andy Ritchie all come to us from CSZ Workshops & the High School League! They are great players, and all work very hard. Watch them all. Houses are growing by leaps and bounds! Thanks, and keep it up!

Would you like to see more variety shows at the theatre, or just more ComedySportz?? Let us know what you want!

## Minneapolis Vocal Consort

News Release

The 24-voice Minneapolis Vocal Consort, Karin Barrett director, ends its ninth season in White Bear Lake with a choral performance entitled Inspired Song.

The concert focuses on the joy and beauty of the natural world, with poetic songs of inspiration, including Antonin Dvorak's Songs of Nature, Wildflowers by Shirley Whitecotton, Percy Grainger's arrangement of Londonderry Air and an arrangement of Shall We Gather at the River by Minnesota composer Stephen Paulus. Works of Ivor Davies, Judith Shatin Allen, and St. Paul's John Baboukis will also be presented.

The three performances of Inspired Song will be May 12 (7:30 pm); May 14 (8:00 pm); May 15 (3:00 pm) at the First Lutheran Church in White Bear Lake, 4000 Linden Street (from Highway 61, east on County Road F, south on Pine; just south of Polar Chevrolet). A Donors' Reception will follow the May 14th performance.

Tickets are \$8.00 at the door.

For more information, call 778-9075.

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## Celebrate South America!

### Maria Guinand Leads Dale Warland Singers in Latin American Choral Showcase

News Release

A dynamic guest conductor takes the stage to present a brilliant array of South American choral works in The Dale Warland Singers' next pair of concerts, Celebrate South America! Maria Guinand leads The Singers in love songs, dance music, sacred works and folk tunes, including several that feature local Venezuelan-American musicians on percussion instruments. Concerts are scheduled for Sunday, May 1, 4 p.m., at Ted Mann Concert Hall in Minneapolis.

Among the most captivating works on the program are joyful popular songs arranged by Venezuelan composer Alberto Grau. Arestinga, a vivacious choral tour de force, depicts a fisherman inclined to spend his time in search of mermaids rather than fish; in El Gavilan, two different meters combine in vivid and rapid articulations characteristic of the Venezuelan dance, the joropo. The Cuban composer Guido Lopez Gavilan provides another highlight in El Guayaboso, an original guaguango in which the rhythmic formulas sung by the

choir form a dramatic onomatopoeic effect reminiscent of the accompanying percussion instruments. A 17th-century Magnificat by the Mexican Francisco Lopez y Capilla, an original Salseo by the late Venezuelan composer Oscar Galian, and Duerme Negrito, a wistful cradle song by Argentinean composer Atahualpa Yupanqui, also illustrate the range of the program, which encompasses nearly 20 works.

Maria Guinand, a native and current resident of Caracas, Venezuela, leads four choirs in addition to holding professorships at the Universidad Simon Bolivar and the Conservatorio de la Orquesta Nacional Juvenil in Caracas. She has founded three choirs, the Cantoria Alberto Grau, and both the Cantoria and the Orfeon of the Universidad Simon Bolivar, which she conducts to glowing reviews at international festivals and competitions. Guinand, an avid proponent of music education, earned degrees at the University of Bristol in England and has studied further with Luigi Agustoni and Helmuth Rilling.

Tickets to Celebrate South America! are priced at \$10, \$14, and \$18. For reservations, group rates or more information, call The Singers' office, (612)339-9707.

### Family Fun at MacPhail: The Maroons

News Release

1:00 pm, May 7, MacPhail Center

One of Minnesota's most popular musical groups performs music from the Caribbean islands—from calypso to reggae. Children are invited to try out instruments, sing along with the band and learn about the colorful culture of Jamaica and other tropical lands. Presented in conjunction with Young Audiences of Minnesota. MacPhail families attend free; public \$8.00 per family. Call 627-4020 for more information.

## An Ace and a Jack

by Wendy and Marc Wedo

I can't say that I'm a diehard fan of "Crocodile Dundee," but I enjoy the movies as much as the next American. (The Australians, however, don't especially love Paul Hogan because he ran off with his "Crocodile" co-star and left his wife of several years.) In case you don't remember, Aussie Paul Hogan wrote the stories of Dundee. He also wrote his latest film, "Lightning Jack," a comedy-western that is a sweet film about a friendship between a seasoned outlaw (Paul Hogan, as Lightning Jack Cain), and a mute (but not deaf or dumb) African American store clerk (hilariously played by newcomer? Cuba Gooding, Jr.). The plot is your somewhat typical bank robber story, with a friendship between these two opposites making the true laughs and comic bits between the breath taking southwest scenery. What can I say? I'm a sucker for a good western. And this is it! Although the laughs are not as numerous—or as stupid—as your typical slap-stick comedy, they are plentiful and genuine. It was definitely worth the \$4.00 I paid for the ticket. Lightning Jack made me want to ride off into the sunset with a smile on my face, dirt on my hat, and the warmth in my heart from the beginning of a beautiful friendship.—WW.

Look out all you comedy movie stars! There's a new kid on the block and his name is Jim Carrey. I had the privilege of seeing "Ace Ventura—Pet Detective" over Easter break. Aside from being a little on the short side (barely an hour and a half) this movie was very funny and I would have to place it in my "so-stupid-it's-funny

category" for movies. Jim Carrey, who most of us know from the popular television show "In Living Color," played the witty (and seemingly borderline insane) detective Ace Ventura. Ace is quite a character in himself. His home is full of animals ranging from normal cats and dogs to penguins that live in the refrigerator. He drives around in an old beat-up car with his head poking out of the driver's side window. He does this because the windshield is so cracked that it can't be seen through. (It took me almost half of the movie to realize why he had his head out the window. How's that for being an observant reporter?) He is witty and has a smart-#@\$ remark for any situation. "Ace Ventura—Pet Detective" is definitely a movie that everyone should see—either in the theater or on rental. Don't miss out on the movie that could allow Jim Carrey to rise to the throne of "King of Comedy."—MW

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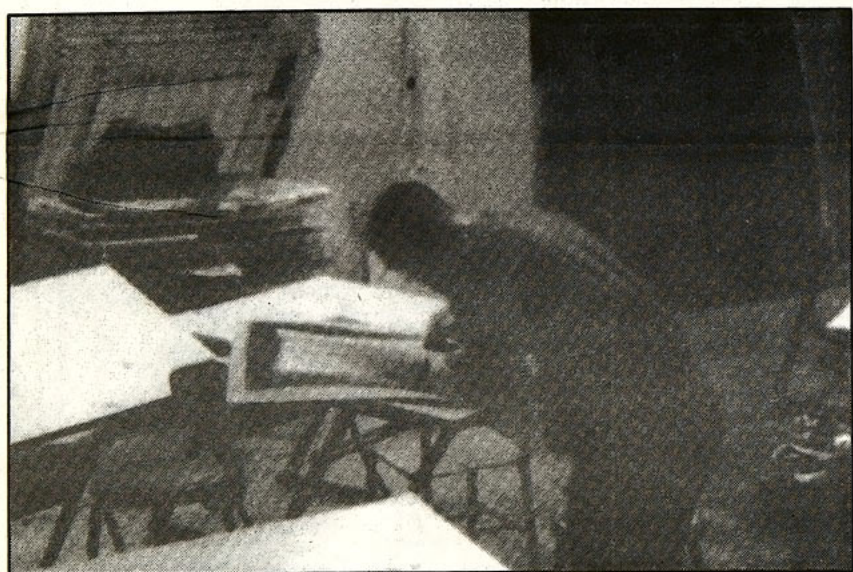
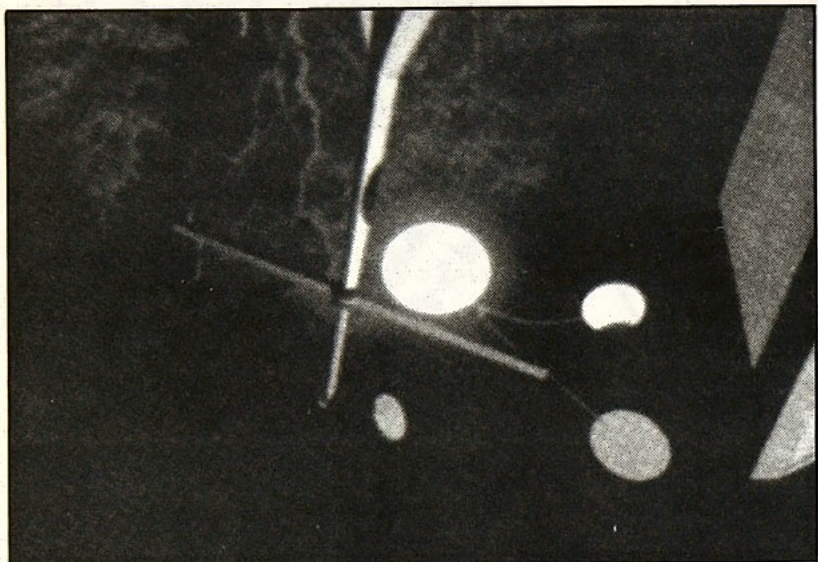
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